



students I am using all of the things I have learned from Lisa. She is a legend at 916 Ink and our staff are always excited to be working with her, they even fight over being assigned to her classes and when we have newly trained teaching artists I know I can send them into Lisa's classroom fully confident that they will get an opportunity to experience

[REDACTED]

what collaboration ideally should be between educators and teaching artists?

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

artists.